

室井尚×吉岡洋

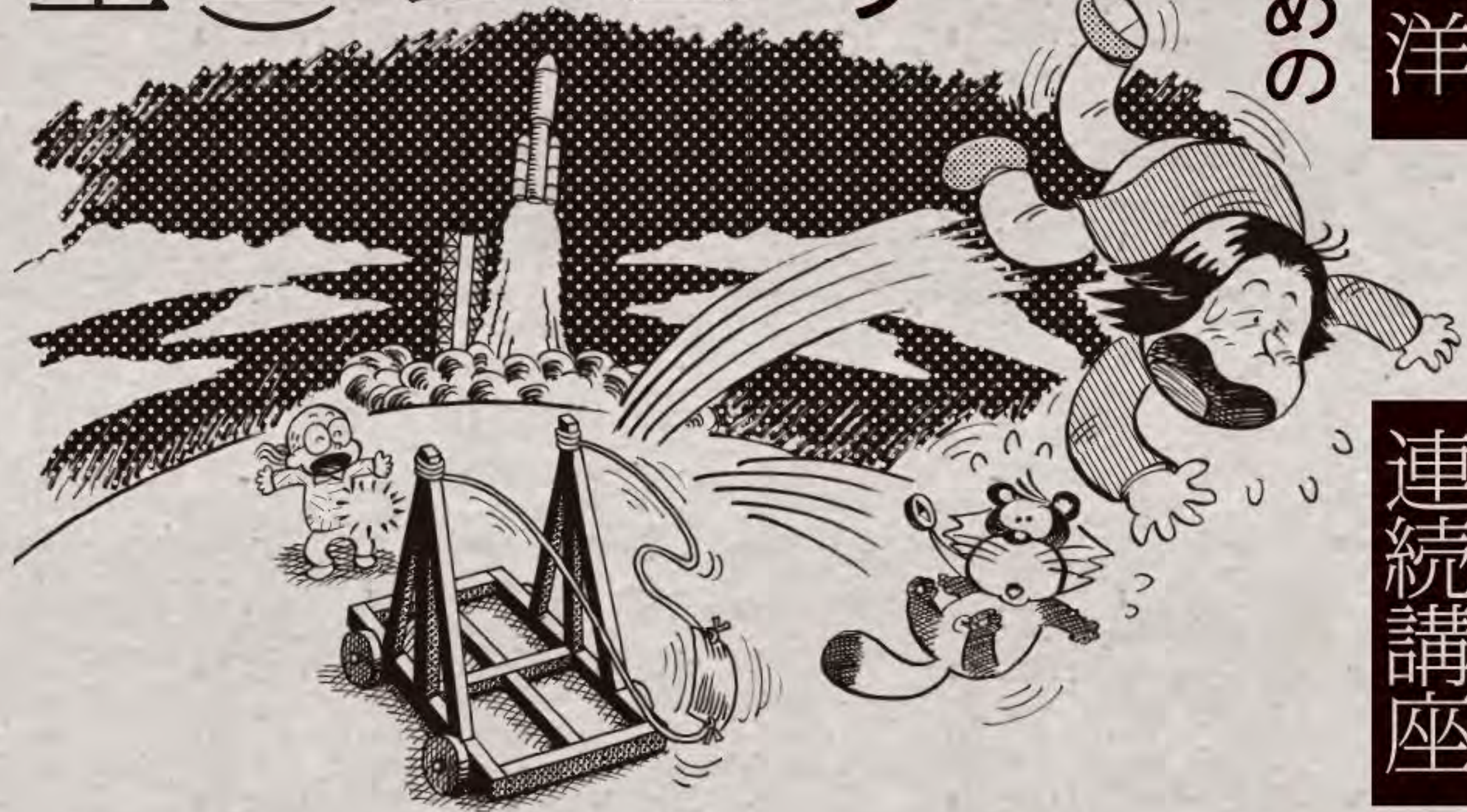
哲学とアートのための

12 の対話

「現代」を問う

12月23日(土)

⑨ プロジェ
クト(投)企
としての生



連続講座



サブジェクトからプロジェクトへ 単行本 - 1996/2/1
ヴィレム フルッサー (著) 村上 淳一 (翻訳)

東京大学出版会 (1996/2/1)

テクノコードの誕生—コミュニケーション学序説

ヴィレム フルッサー (著)

村上 淳一 (翻訳)

東京大学出版会 (1997/3/1)

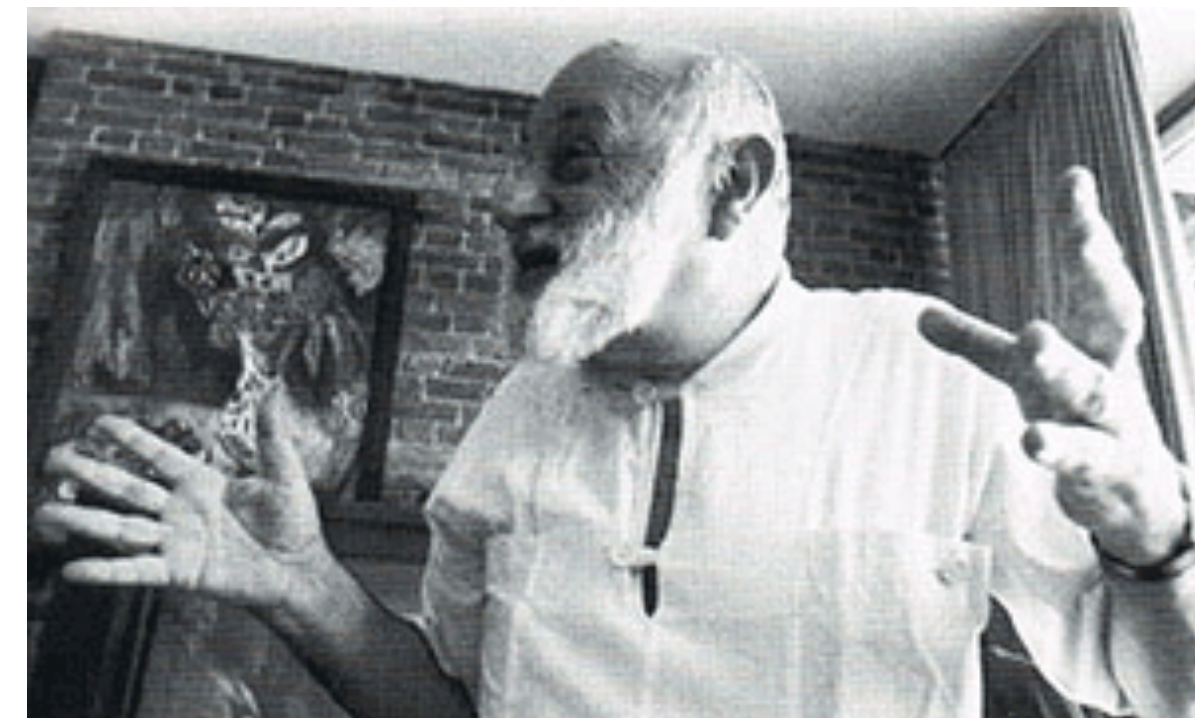
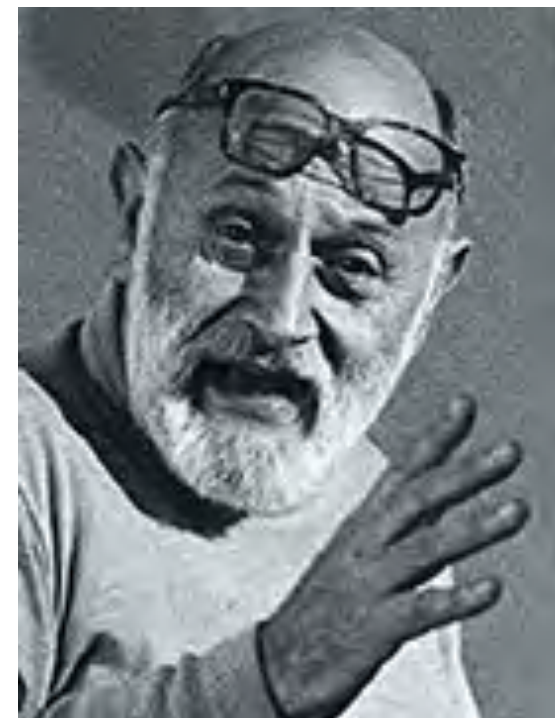


ちくま学芸文庫

- 2023/9/11

[EDITORIAL BOARD](#)[ADVISORY BOARD](#)[CALL FOR PAPERS](#)[NOTES FOR CONTRIBUTORS](#)[CURRENT ISSUE](#)[ARCHIVE](#)[INDEX OF AUTHORS](#)[REVIEWS AND CONFERENCE
REPORTS](#)[SEARCH](#)[HOME](#)

Flusser Studies



Multilingual Journal for Cultural and Media Theory

Flusser Studies is an international e-journal for academic research dedicated to the thought of Vilém Flusser (1920-1991). In addition to publishing articles about Flusser's work, the journal seeks to promote scholarship on different aspects of specifically interdisciplinary and multilingual approaches Flusser himself developed in the course of his career as a writer and philosopher. These approaches range from Communication Theory to Translation Studies, Cultural Anthropology to the New Media.

Flusser wrote his texts in different languages, translating himself over and over again, moving from English, to Portuguese, German, French and back again. Similarly he worked by juxtaposing and contaminating different discourses: philosophy, anthropology, communication theory, art and design, zoology to mention only a few.

Among his most original contributions in this context are his philosophical fictions - above all *Vampyroteuthis infernalis* - scientific fables on the borderline of literature, science and philosophy.

Flusser Studies is published twice a year. Publication languages include English, German, French, Portuguese, Czech, Spanish and Italian. Some issues will be dedicated to a specific area of research.

ISSN 1661-5719

Flusser Studies is a peer-reviewed open access journal.

リンク

